

**Welcome!**

Welcome! We are so excited you are interested in pursuing an opportunity to serve on one of our road team bands! Leading churches in worship is a great privilege and responsibility. There are a few things to keep in mind while preparing your audition. To best serve the fellow band members and the churches we are ministering in, it is important to utilize our resources well. Adhering to the following guidelines will help to ensure a successful audition. We will be in contact once we receive your submission. Thanks!

**General instructions**

Below you will find a Life Action Repertoire of songs you may choose from for your audition video. Please be sure to record them in the key, time signature, and beat per minute as indicated on the sheet.

Submit a video with the following information:

- Your name, where you live, and audition position
- Previous experience or training in your instrument(s)
- Your burden for worship ministry
- Do not record anything (except electric guitars) with effects (reverb, delay, etc.)
- Electric guitar: - At least 2 songs, varying in tempo, energy level, and style. Road teams often only have one electric guitarist. Demonstrate lead electric as well as rhythm electric parts - Find a song with a couple different lead lines and try to model exactly what the guitarist in the recording plays - Demonstrate filling in quieter parts of a song with ambient swells
- Keys: - At least 2 songs, varying in tempo, energy level, and style - Record a 3 minute video of you improvising by ear (skill used for background music while a pastor is speaking, during invitations, etc.) - If possible, submit a song played with another instrument(s)
- Bass & acoustic guitar: - At least 2 songs, varying in tempo, energy level, and style - If possible, submit a song played with another instrument(s)
- Drums: - At least 2 songs, varying in tempo, energy level, and style. At some point in the recordings, incorporate cymbal swells, marching snare beats, drum fills, and regular "keeping time" beats - If possible, submit a song played with another instrument(s) - Submit a short video of just you "jamming out"

with your own combination of drum beats and fills without other instruments  
Other instruments: - At least 2 songs, varying in tempo, energy level, and style  
- If possible, submit a song played with another instrument(s)

- SUBMITTING YOUR AUDITION - With your audition, submit your name, email address, and phone number - Upload your audition at [LifeAction.org/Audition](https://LifeAction.org/Audition)
- If you have any questions, please call the Human Resources Department at 269-697- 2078 or email at [hr@lifeaction.org](mailto:hr@lifeaction.org).



## LA Audition Repertoire Selection

Below is a listing of songs we currently lead on the road. For your audition, you will need to choose at least two from the list and perform them in the key and tempo indicated. If at all possible, please include the metronome/click track in your audition recording.

<b><u>Song</u></b>	<b><u>Key</u></b>	<b><u>Key Signature</u></b>	<b><u>Tempo</u></b>
Death Was Arrested	D	6/8	75 bpm
Graves Into Gardens	D/G	6/8	70 bpm
Great Things (Wickham)	B	4/4	102 bpm
Living Hope (Wickham)	D/A	4/4	72 bpm
Lord, I Need You (Maher)	Bb	4/4	75 bpm
Mighty To Save	G	4/4	73 bpm
O Praise the Name (Anastasia)	A	4/4	72 bpm
Yet Not I, But Through Christ	B	4/4	72 bpm
All Hail King Jesus	B	4/4	73 bpm
Goodness of God	G	4/4	63-65 bpm
Cornerstone	B	4/4	72 bpm
Glorious Day (Passion)	D	4/4	110 bpm
This is Amazing Grace	C	4/4	92 bpm